

LAR 202: MUSIC AS A VOICE FOR CHANGE  
AN EXAMINATION OF DIVERSITY AND DEMOCRACY EXPRESSED THROUGH  
MUSIC  
SUMMER 2017  
MEETING: THURSDAY 6:30-10:30 P.M.  
KATHLEEN OHLMAN, INSTRUCTOR

**Required Text:**

Larson, T.E. (2016). *History of Rock and Roll*. (5<sup>th</sup> Ed.) Debuque, IA: Kendall Hunt Publishing.  
ISBN-978-1-4652-7862-3

Additional readings for class discussions and topics will be located on the Blackboard site. Please refer to this site often for class information and reading materials related to this course. Also, listening playlists will be made available through one of Doane's library database subscriptions, Alexander Street. You will need to set up an account the first day of class to access these free playlists.

**Office Hours:**

I am available to meet during the summer on campus or in Lincoln at a mutually agreed upon time. Please request a meeting when desired and arrangements will be made.  
Crete Campus Phone: 402-826-6734 or Cell Phone: 402-217-3861 (preferred during the summer)  
Email: [kathy.ohlman@doane.edu](mailto:kathy.ohlman@doane.edu)

**Course Description:**

This course examines music under the themes of democracy and diversity. Throughout history in the United States, composers have used music as a tool to express deeply held beliefs and opinions. During this course, the music of jazz (which was created in America) rock and roll, and various folk idioms will be the main genres of focus. Topics for discussion under the themes of democracy and diversity include but are not limited to suffrage, poverty issues, equal rights for all humans, discrimination, equal accessibility to resources, employment and housing equality, protest against the status quo, education equality, and various political issues where musicians chose or continue to use their art form to express an opinion to enact change. Weekly readings and listening assignments will examine compositions under these various topics. Participants in this course will also be required to create a project using music or compose their own lyrics/song to express their own deeply held beliefs about a particular topic or issue. Limited music background is all that is necessary for this course. The ability to read or notate music is not required. A love for music and a desire to learn more about music and use it as an art form for self-expression will be sufficient for success in the final project.

This course on using music as a voice for change in American and the world is being taught as a Liberal Arts Seminar 202 and provides an important component of the liberal education called for in **Doane's mission statement**.

*Doane College's mission is to provide an exceptional liberal arts education in a creative, inclusive, and collaborative community where faculty and staff work closely with undergraduate and graduate students preparing them for lives rooted in intellectual inquiry, ethical values, and a commitment to engage as leaders and responsible citizens in the world.*

**Doane Core Curriculum description for LAR 202: Integrative Seminar: Democracy and Diversity**

*In a collaborative setting, students will apply and integrate knowledge and experiences to examine complex questions related to democracy and diversity from multiple perspectives. This course can address far-reaching issues that are enduring or contemporary in areas such as culture and values, science and society, global interdependence, citizenship, or human dignity and freedom. (Sophomore status, and successful completion of LAR 101 or equivalent, 3 credits)*